

Cultural Connections

*When the tuans came, life for the Danis changed forever.
Was that good? Was it bad?*

Name two things about the tuans that made the Danis feel afraid of them.

They were pale, like the dead. They were very tall.

Match each of the following with what it represented in the Dani culture.

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| <u>E</u> 1. "Spirit coverings" | A. money |
| <u>D</u> 2. "Spirit bird" | B. a way the men show off |
| <u>C</u> 3. Snapping fingers | C. greetings |
| <u>A</u> 4. Cowrie shells | D. airplane |
| <u>B</u> 5. Long hair in net bags | E. clothes |



Name something else that made Dani culture different from Western culture.

The men slept together in a man hut. They didn't know about steel axes. They were cannibals. They lived in fear. They used power pieces. They couldn't read. They suffered from yaws. They had no words for the great truths of salvation.

Name two ways the Dani culture expressed their God-given creativity.

They used cowrie shells like money. They snapped their fingers to greet each other. They put stones and sticks together to make tools. They knew how to cook pig meat and sweet potatoes.

Name two ways that, according to God's Word, the Dani culture needed to change. They shouldn't eat other people. They shouldn't be afraid all the time. They should have words or expressions to describe salvation. They shouldn't use power pieces.